



**LAVANDERIA
A VAPORE**

CENTRO DI RESIDENZA
PER LA DANZA



Fondazione
Compagnia
di San Paolo

OPEN CALL

RESEARCH CAMPING 2024 - *Floating Bodies*

a project curated by Lavanderia a Vapore and Workspace Ricerca X

From 22 to 24 November 2024, **Research Camping** comes back for a third edition, transforming the spaces of Lavanderia a Vapore, from the foyer to the theater, into hybrid environments between fiction and reality, becoming **devices for the exchange and dissemination of artistic research processes**.

In a world in transition seeking new reading tools and answers, artistic research can offer a fertile ground for imagining new, possible or forgotten ways of **worlding**.

RESEARCH CAMPING 2024 - Floating Bodies

These are the questions inspiring the 2024 edition of Research Camping - Floating Bodies:

How do we navigate the unknown and transformation through artistic practices? How can we learn from water the possibility of being lulled into new mixtures? How to get in touch with an underwater world?

We live in a time of continuous transformation in which every fixed point and solid postures prove to be ineffective, facade calcifications: in a flow towards new configurations we let the **water principle** guide us. Amniotic liquids, gestational waters, circulation of fluids are bearers of life, movement and increasingly swirling encounters with others and otherness. Can we find in water a **biopolitical dimension**, from which we can learn to redefine time, space and the blurred boundaries of encounters and mixtures?

The bay is the dimension evoked by this third edition centered on the **fluidity of bodies**, made of flesh and water, increasingly viscous and elusive, bodies inhabiting a landscape in which earth and liquidity coexist, in a time in which certainty and illusion mingle.

Intimate spaces crowd into the bay, such as the **Showers** in which aquatics infiltrate small spaces, and wide horizons open up with the sea where one can stand in the **Shoreline**, the middle ground, or decide to enter the **Seabed**, a cool cavern where darkness and night welcome hidden creatures.



These environments will get activated by the sharing of **research practices and materials**, open to the temporary community of artist-researchers, participants and visitors.

In research, it is not enough to just look, it is necessary to immerse oneself and feel firsthand by making collective experiences that remind us of other possibilities for the future.

During the Research Camping, research, from being an intimate space behind closed doors, becomes an imaginative square for new politics, a middle ground that welcomes creations still in the making, and offers asylum to **alternative thoughts and imaginaries** to the muscular rhetoric and the busy time of efficiency and production.

WHAT WE ARE LOOKING FOR

We invite artists/researchers to send proposals based on their own research trajectory, resonating with the question of **how to navigate the unknown and transformation through artistic practices**, and with the theme illustrated in the Camping description.

Proposal **formats** can be:

- **research practices**, as proposals to be shared with a group of people that may include practitioners and observers
- multimodal **research materials**, as elements of the research process (sounds, words, images, texts, objects,...), to be organized in space for the participants to go through.

Proposals can be placed in one of the **spaces** on the Camping:

- the **Showers**: practices, materials, performative or installation devices for small groups or individuals.
In the showers, intimacy is shared, in a space that oscillates between individual and public dimensions, where water flows in small drops.
- the **Shoreline**: collective proposals, for small or large groups.
An intermediate space, standing between one thing and another, a wet, horizontal zone animated by tides and fluctuation. The Shoreline invites into a lying and soft dimension, of unbalancing, waiting, contemplation.



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- the **Seabed**: collective proposals, for small or large groups, connected to the dimension of the current, the underwater and hidden worlds.

An abyssal and nocturnal space, crowded with unknown things and forces, a place of mystery and other codes where even time and temperature change.

Proposals for the Shoreline and the Seabed shall have a maximum **duration** of 30 minutes, while proposals for the Showers may have a variable duration.

All proposals must be compatible with the rotation and cohabitation of the other proposals: the sharing of space and time is a curatorial and organisational principle of the Caming, as a collective and shared experience.

WHAT WE OFFER

The participants will receive a **financial contribution** of €300 if they are resident/domiciled in Turin and within a distance of 50 km, or of €500 if they live at a longer distance.

It is required to have an individual VAT number or the possibility to be supported by an association or organisation that may issue an invoice.

The selected artists will be invited to participate in all the days of the Research Camping.

HOW TO APPLY

To submit your proposal, please fill in this [form](#) by **15/09/2024**

The **results** will be announced by email and published on www.lavanderiaavapore.eu by **15/10/2024**.

For further information and questions please contact Anna Estdahl /Lavanderia a Vapore: estdahl@lavanderiaavapore.eu (active until the 31st July and from the 1st September)